

the work of literature in an age of post truth en File PDF

The work of literature in an age of post-truth environment has become more vital and complex than ever before. As society navigates through widespread misinformation, digital distortion, and a crisis of trust in traditional sources of authority, literature serves as both a mirror and a mediator of cultural, political, and personal truths. This article explores the evolving role of literature in this era, its challenges, and its potential to foster understanding and critical thinking.

Understanding the Post-Truth Era

Defining Post-Truth

The term "post-truth" gained prominence in recent years, particularly around political events such as the Brexit referendum and the 2016 US presidential election. It refers to a societal condition where emotional appeal, personal belief, and misinformation often outweigh objective facts in shaping public opinion.

The Impact on Society and Discourse

In this environment:

- Misinformation spreads rapidly through social media platforms.
- Trust in traditional news outlets diminishes.
- Facts become subjective, and subjective narratives gain prominence.
- Societal polarization intensifies.

This context challenges the role of literature, which has historically been a vessel for truth, reflection, and critical inquiry.

The Role of Literature in the Post-Truth Age

Preserving and Conveying Complex Truths

While the post-truth landscape complicates the pursuit of objective facts, literature continues to serve as a powerful tool for capturing nuanced human experiences and conveying complex truths that resist simplistic narratives.

Fostering Critical Thinking and Media Literacy

Literature encourages readers to question, analyze, and interpret multiple perspectives, fostering skills essential for discerning truth in an era dominated by misinformation.

Challenging Ideologies and Power Structures

Literature often acts as a form of resistance against manipulation and authoritarian narratives by exposing societal injustices and prompting reflection.

Literature's Strategies and Approaches in the Post-Truth Context

Emphasizing Narrative Complexity

Modern literature increasingly embraces ambiguity, multiple viewpoints, and layered storytelling to reflect the complexities of truth.

Incorporating Digital and Multimedia Elements

Contemporary authors experiment with digital formats, hypertext, and multimedia storytelling to engage readers and challenge traditional notions of textual authority.

Promoting Empathy and Moral Reflection

By presenting diverse voices and experiences, literature fosters empathy, which is vital for understanding and navigating post-truth realities.

Challenges Facing Literature in a Post-Truth Environment

Decline of Shared Cultural Narratives

As societal consensus erodes, literature struggles to serve as a unifying cultural force, leading to fragmented literary landscapes.

Commercialization and Digital Distraction

The proliferation of quick, easily digestible content diminishes readership and attention spans, impacting literary engagement.

Authenticity and Credibility Concerns

With misinformation pervasive, questions about authorship, authenticity, and the credibility of literary works become more pronounced.

Opportunities for Literature to Thrive

Innovative Literary Forms

Emerging genres such as speculative fiction, dystopias, and cli-fi (climate fiction) explore societal vulnerabilities and foster critical awareness.

Global and Multicultural Perspectives

Literature from diverse cultures broadens understanding and challenges ethnocentric narratives, promoting a more inclusive dialogue.

Educational Integration

Incorporating literature into media literacy and critical thinking curricula equips individuals to navigate the post-truth landscape more effectively.

Case Studies and Examples

George Orwell's "1984" and Its Relevance Today

Orwell's dystopian novel remains a powerful commentary on authoritarianism, propaganda, and the distortion of truth, resonating in today's digital age.

Margaret Atwood's "The Handmaid's Tale"

This work examines themes of power, control, and societal manipulation, illustrating how literature can critique contemporary issues.

Contemporary Digital Literature

Authors like Jennifer Egan and others experiment with digital storytelling, integrating multimedia and hypertext to challenge traditional narrative forms.

Conclusion: The Enduring Power of Literature

In an age characterized by the dominance of post-truth, misinformation, and societal fragmentation, literature remains a vital force for truth, empathy, and critical reflection. It challenges readers to see

beyond surface narratives, question assumptions, and understand the multifaceted nature of reality. As society continues to grapple with the consequences of the post-truth era, the work of literature will undoubtedly serve as a beacon for integrity, critical engagement, and human connection.

By embracing innovative forms, diverse voices, and educational integration, literature can adapt and thrive, ensuring its enduring relevance in shaping a more thoughtful, empathetic, and truthful world.

The Work of Literature in an Age of Post-Truth: Navigating Truth, Trust, and the Power of Narrative

In an era characterized by the pervasive spread of misinformation, the erosion of trust in traditional institutions, and the rapid proliferation of digital media, literature's role as a beacon of truth, reflection, and cultural critique has never been more vital or more challenged. As society grapples with the implications of "post-truth" politics, alternative facts, and manipulated narratives, the work of literature emerges not only as a mirror to the complex realities we face but also as a vital tool for critical engagement and ethical reflection.

This article delves into the multifaceted relationship between literature and the post-truth era, examining how writers, critics, and readers navigate this landscape. We explore literature's capacity for fostering empathy, its role in truth-telling, and the evolving forms of storytelling that adapt to a world where objective facts are often contested. Through this exploration, we aim to understand how literature preserves the integrity of human experience amidst a shifting informational terrain.

The Post-Truth Era: Defining the Landscape

Understanding Post-Truth

The term post-truth gained prominence in the late 2010s, describing a societal condition where emotional appeals and personal beliefs often outweigh objective facts in shaping public opinion. In this context, the concept challenges traditional notions of truth as an objective, universally accessible standard. Instead, truth becomes fluid, subject to individual perception, confirmation biases, and the influence of social media algorithms.

Key characteristics of the post-truth environment include:

- Misinformation and Disinformation: Deliberate or accidental spread of false information that complicates the discernment of reality.
- Erosion of Trust: Declining confidence in institutions such as the media, scientific community, and government.
- Echo Chambers and Filter Bubbles: Digital spaces that reinforce existing beliefs, intensifying polarization.

- Relativism and Subjectivity: The perception that all perspectives are equally valid, undermining the notion of an objective reality.

The Impact on Society and Culture

The consequences of living in a post-truth age are profound:

- Political Instability: Elections and policymaking are increasingly influenced by misinformation campaigns.
- Crisis of Credibility: Trusted sources are questioned, leading to skepticism about scientific consensus and historical facts.
- Cultural Shifts: The boundaries between fact and fiction blur, affecting education, journalism, and even personal relationships.

In this context, literature's traditional role as a vessel for truth and cultural reflection faces unprecedented challenges yet also new opportunities. Writers are called upon to confront these realities, explore their implications, and serve as arbiters of ethical storytelling.

Literature's Response to Post-Truth Challenges

Reaffirming the Power of Narrative

Despite the chaos of misinformation, literature's core strength lies in its capacity to craft compelling narratives that evoke empathy and foster understanding. In a post-truth landscape, stories can serve as acts of resistance—tools to uncover, question, and challenge falsehoods.

Ways literature responds include:

- Investigative Fiction: Novels and stories that uncover hidden truths about society, history, or personal identity.
- Historical Reconciliation: Reexamining past events with nuance and complexity to counter simplified or manipulated narratives.
- Counter-Narratives: Giving voice to marginalized groups or alternative perspectives that challenge dominant discourses.

Examples include:

- Chimamanda Ngozi Adichie's *Americanah*, which explores identity and cultural perception.

- Ta-Nehisi Coates? Between the World and Me, offering a personal reflection on race and history.

Literature as a Tool for Critical Thinking and Media Literacy

In an age where information often lacks context, literature encourages readers to:

- Question assumptions and biases.
- Analyze the motives behind narratives.
- Appreciate complexity and ambiguity in human experiences.

By engaging with nuanced characters and layered storytelling, literature cultivates critical faculties necessary to navigate a misinformation-saturated environment.

Fostering Empathy and Ethical Reflection

Empathy is a cornerstone of human connection, and literature's immersive nature allows readers to inhabit diverse perspectives. In a post-truth context, empathy-driven storytelling can:

- Break down stereotypes.
- Promote social cohesion.
- Encourage ethical engagement with differing viewpoints.

Works like Khaled Hosseini's The Kite Runner or Viet Thanh Nguyen's The Sympathizer exemplify literature's capacity to bridge divides and promote understanding amidst societal discord.

The Evolving Forms of Literature in the Post-Truth Era

Digital Literature and Interactive Narratives

Digital media have revolutionized storytelling, offering new forms that engage readers actively:

- Hypertext fiction allows non-linear exploration of narratives.
- Interactive fiction enables choices that influence story outcomes.
- Multimedia storytelling combines text, video, audio, and visuals for immersive experiences.

These formats can challenge misinformation by presenting multiple perspectives and fostering deeper engagement with complex issues.

Fan Fiction and Grassroots Storytelling

The democratization of content creation enables communities to craft narratives that challenge mainstream or manipulated stories. Fan fiction, for example, often reinterprets popular narratives, empowering marginalized voices and resisting dominant paradigms.

Literature and Data Visualization

The integration of data into storytelling—through infographics, visual essays, or interactive reports—serves to clarify complex truths and counter misinformation, making factual information more accessible and engaging.

Challenges and Opportunities for Literature in the Post-Truth Age

Challenges

- Cynicism and Distrust: Readers may be skeptical of literary works perceived as ideological or biased.
- Information Overload: The vast quantity of available narratives can overwhelm and dilute meaningful engagement.
- Commercialization: Market pressures might prioritize entertainment over truth-seeking or ethical storytelling.

Opportunities

- Revitalizing the Role of the Writer: As societal truth-seekers, writers have the chance to influence cultural discourse.
- Educational Integration: Incorporating literature into media literacy education can help develop critical skills.
- Global Voices: Literature's borderless nature allows diverse perspectives to challenge dominant narratives and foster global understanding.

Conclusion: Literature's Enduring Significance

In an age where the very concept of truth is under siege, literature stands as an essential bulwark—a space for reflection, resistance, and renewal. Its capacity to craft compelling narratives that evoke empathy, question assumptions, and uncover hidden truths ensures its relevance and power.

The work of literature in a post-truth environment is not merely to mirror reality but to interrogate,

challenge, and reimagine it. As readers and writers navigate this complex terrain, literature's role becomes even more vital: to uphold the integrity of human experience, foster critical engagement, and illuminate paths toward a more truthful, compassionate society.

In essence, literature remains a vital instrument for truth-telling and ethical storytelling—an enduring testament to the resilience of human imagination and the pursuit of understanding amidst uncertainty.

Question Answer How does literature adapt to the challenges of post-truth society? Literature in a post-truth society often emphasizes critical thinking, fact-checking, and the exploration of unreliable narratives to encourage readers to question information sources and seek deeper understanding. What role does literature play in combating misinformation in the age of post-truth? Literature serves as a tool for fostering empathy and awareness, providing nuanced perspectives that challenge simplistic or misleading narratives, thereby helping readers discern truth from falsehood. Are contemporary works of literature increasingly incorporating themes related to truth and deception? Yes, many modern literary works explore themes of truth, deception, and the nature of reality, reflecting society's struggles with misinformation and the fluidity of facts in the digital age. How can writers contribute to the discourse on truth in a post-truth era through their works? Writers can contribute by crafting honest, nuanced stories that question authority and challenge misinformation, encouraging critical reflection and fostering a culture of truth-seeking. What challenges do authors face when addressing 'truth' in literature amid widespread skepticism? Authors may struggle with audience trust, the risk of being labeled as biased, and the difficulty of balancing artistic expression with the demand for factual integrity in a skeptical environment. In what ways does digital technology influence the work of literature in an age of post-truth? Digital technology accelerates the spread of both truthful and false narratives, prompting writers to engage with new media, collaborate across platforms, and craft stories that critically examine the impact of technology on truth and perception.

Related keywords: literature, post-truth era, truth and fiction, narrative, storytelling, cultural critique, digital media, disinformation, literary analysis, societal influence

Debriefing Electric Literature S Recommended Read

Debriefing Electric Literature's Recommended Read: A Comprehensive Guide

In the rapidly evolving world of digital literature, Electric Literature has established itself as a pioneering platform dedicated to discovering, curating, and promoting innovative stories and authors. Known for its commitment to fostering diverse voices and cutting-edge storytelling, Electric Literature's curated reading lists serve as invaluable resources for readers seeking engaging and

thought-provoking content. Among these, the "Debriefing Electric Literature's Recommended Read" stands out as an essential guide for literature enthusiasts eager to explore the most impactful and acclaimed works recommended by this influential platform.

This article aims to provide an in-depth exploration of Electric Literature's recommended reads, highlighting the significance of curated literary selections, analyzing standout titles, and offering tips on how to maximize your reading experience. Whether you are a seasoned reader or new to Electric Literature, understanding its recommended reads can enrich your literary journey and deepen your appreciation for contemporary storytelling.

Understanding Electric Literature and Its Mission

What Is Electric Literature?

Electric Literature is a digital publisher and literary community founded in 2009 with the mission to make literature more accessible, diverse, and innovative. It publishes a wide array of content, including short stories, essays, and interviews, and hosts platforms like Recommended Reading, The Open Door, and Recommended Reads, designed to connect readers with compelling stories.

Core Principles and Goals

Electric Literature emphasizes:

- Diversity and inclusion in storytelling
- Experimentation with form and style
- Engagement with contemporary issues
- Supporting emerging and marginalized voices

Its curated reading lists are carefully selected to reflect these principles, offering readers a window into the best of current literary trends.

The Significance of Recommended Reading Lists

Curated Content as a Guide for Readers

Recommended reading lists serve as invaluable tools for navigating the vast landscape of modern literature. They:

- Highlight noteworthy works that might otherwise go unnoticed

- Provide thematic or genre-specific pathways for exploration
- Showcase diverse voices and perspectives

Enhancing Literary Appreciation

By engaging with curated selections, readers can:

- Broaden their understanding of contemporary issues
- Encounter innovative storytelling techniques
- Discover new authors and styles that challenge conventional norms

Highlights of Electric Literature's Recommended Read

Electric Literature's recommended reads cover a broad spectrum of genres and themes. Here, we analyze some of the most impactful titles and themes that have been featured.

Notable Works and Themes

- Diverse Voices and Marginalized Perspectives: Many recommended stories focus on underrepresented communities, shedding light on experiences often overlooked in mainstream literature.
- Innovative Formats: Experimentation with form, such as interactive stories or multimedia integrations, reflects Electric Literature's dedication to pushing the boundaries of traditional storytelling.
- Contemporary Issues: Topics like social justice, identity, technology, and climate change are prevalent, making these reads both timely and thought-provoking.

Examples of Recommended Reads

- "The Great Silence" by Valeria Luiselli ? A poignant meditation on language and silence.
- "The Clearing" by Tananarive Due ? A story blending horror with social commentary.
- "A Brief History of the Future" by Chris Hedges ? An insightful look into societal transformations.

These titles exemplify Electric Literature's commitment to storytelling that is both innovative and socially conscious.

How to Engage with Electric Literature's Recommended Reads

Strategies for Maximizing Your Reading Experience

- Follow The Curated Lists Regularly: Electric Literature updates its recommended reading lists frequently, reflecting the latest trends and discoveries.
- Participate in Community Discussions: Engage with other readers through comments and forums to deepen your understanding and gain new perspectives.
- Explore Genres Broadly: Don't limit yourself to preferred genres; explore recommended works across different styles to expand your literary horizons.
- Support Emerging Authors: Many recommended works feature debut or lesser-known authors, providing opportunities to discover fresh voices.

Additional Resources

- Subscribe to Electric Literature's newsletters for updates on new recommended reads.
- Use social media channels to follow discussions and author Q&A sessions.
- Consider joining local or virtual reading groups centered around Electric Literature's curated selections.

Why Electric Literature's Recommended Reads Matter in 2024

Reflecting Societal Changes

In a time of rapid social and technological change, Electric Literature's curated selections serve as mirrors and critiques of contemporary society.

Promoting Diversity and Inclusion

By prioritizing marginalized voices, these recommended reads contribute to a more inclusive literary landscape.

Encouraging Literary Innovation

Electric Literature champions experimental forms and storytelling techniques, influencing broader literary trends.

Conclusion: Embrace the Power of Curated Literary Exploration

Electric Literature's recommended reads are more than just suggested stories; they are gateways to understanding the complexities of modern life, the diversity of human experience, and the endless

possibilities of storytelling. By engaging with these curated selections, readers not only enjoy compelling narratives but also become part of a larger movement advocating for innovative, inclusive, and socially conscious literature.

Whether you are seeking to discover new voices, challenge your perspectives, or simply enjoy high-quality storytelling, Electric Literature's recommended reads offer a rich resource. Make it a habit to explore their curated lists, participate in discussions, and support emerging authors. In doing so, you contribute to a vibrant literary community that values diversity, innovation, and the transformative power of stories.

Start your journey today by delving into Electric Literature's recommended reads and experience the future of literature firsthand.

Debriefing Electric Literature: Recommended Reads for Modern Readers

In an era where digital innovation continues to reshape the literary landscape, electric literature has emerged as a dynamic and transformative genre, blending storytelling with technological interactivity. As readers seek immersive and innovative narratives, exploring the most influential and thought-provoking works becomes essential. This article offers a comprehensive review of key debriefings and recommended readings in electric literature, providing insights into their significance, unique features, and impact on contemporary storytelling.

Understanding Electric Literature: A New Literary Paradigm

Defining Electric Literature

Electric literature refers to stories that leverage digital platforms, multimedia elements, and interactive formats to enhance the storytelling experience. Unlike traditional print narratives, electric literature often incorporates hyperlinks, animations, sound, and user participation, creating a multi-sensory environment that invites active engagement. This genre challenges conventional notions of authorship and narrative structure, emphasizing experimentation and innovation.

The Evolution of Electric Literature

The roots of electric literature trace back to early hypertext fiction in the 1990s, notably projects like Michael Joyce's *afternoon, a story*. Over time, technological advancements ranging from web applications to mobile devices have expanded the possibilities, leading to a proliferation of works that blur the boundaries between reader and creator. Modern platforms such as The New York Times Magazine, Electric Literature, and VIRTUAL have become hubs for showcasing this digital storytelling form.

The Significance of Electric Literature Today

In an increasingly digital society, electric literature offers a platform for diverse voices and experimental narratives that reflect contemporary experiences. It fosters accessibility, allowing stories to reach global audiences instantly and interactively. For writers and scholars, it opens new avenues for exploration, challenging traditional literary forms and prompting discussions about the future of storytelling.

Key Works and Debriefings in Electric Literature

1. Michael Joyce's *afternoon, a story*

Overview: Often regarded as the pioneering hypertext fiction, *afternoon, a story* (1987) exemplifies early electric literature's potential. Comprising interconnected nodes, readers navigate through a non-linear narrative, experiencing multiple storylines and interpretations.

Significance: Joyce's work laid the groundwork for interactive storytelling, emphasizing reader agency and non-linear structures. It challenged linear conventions and demonstrated how digital text could create complex, layered narratives.

Debriefing: Analyzing *afternoon* reveals its influence on subsequent works that explore the fluidity of narrative. Its experimental format invites discussions on reader experience, authorial control, and the future of digital storytelling.

2. *The Silent History* by Eli Horowitz, Matthew Derby, and Kevin Moffett

Overview: This serialized digital novel, first published in 2012, combines app-based storytelling with user-generated content. It chronicles a mysterious event affecting children and employs a multimedia approach, including photographs, videos, and interviews.

Significance: *The Silent History* exemplifies transmedia storytelling, engaging readers as active participants in the narrative universe. Its serialization model fosters ongoing interaction and community involvement.

Debriefing: The work demonstrates how electric literature can evolve beyond static texts, creating living stories that adapt and grow through reader input. It raises questions about authorship, community, and the longevity of digital narratives.

3. *S* by Doug Reside

Overview: A hypertext work that explores themes of identity and perception through interconnected

fragments, S uses digital pathways to craft a layered narrative experience.

Significance: It exemplifies how hypertext can serve as a metaphor for complex psychological states, emphasizing the malleability of digital text.

Debriefing: Analyzing S offers insights into the psychological and philosophical potentials of electric literature, illustrating how digital forms can deepen thematic exploration.

4. VIRTUAL and Other Interactive Anthologies

Overview: Platforms like VIRTUAL compile various short-form electric stories, often emphasizing experimental formats, visual poetry, and interactive poetry.

Significance: These collections showcase the diversity of electric literature, from visual storytelling to immersive poetry, highlighting the genre's flexibility.

Debriefing: They serve as valuable resources for understanding different approaches within electric literature and inspire new innovations.

Thematic and Technical Elements of Recommended Electric Literature

Interactivity and User Agency

A hallmark of electric literature is the degree of user agency?readers may influence the narrative path, unlock hidden layers, or contribute content. This participatory element transforms passive consumption into active creation, fostering deeper engagement.

Key aspects include:

- Branching storylines
- Choose-your-own-adventure formats
- User-generated content
- Dynamic content updates

Multimedia Integration

Electric literature often incorporates multimedia elements such as:

- Audio and music
- Video clips
- Animations
- Interactive graphics
- Hyperlinks connecting different narrative nodes

These elements serve to enrich storytelling, evoke emotional responses, and deepen thematic resonance.

Non-Linear Narrative Structures

Challenging traditional chronological storytelling, electric literature frequently employs:

- Hypertextual navigation
- Fragmented narratives
- Multiple perspectives
- Looping or recursive storytelling

Such structures invite exploration and multiple readings, emphasizing the fluidity of meaning.

Accessibility and Distribution

Digital formats enable easy dissemination across devices, allowing for:

- Global reach
- Accessibility for diverse audiences
- Integration with social media platforms
- Potential for interactive community building

Analytical Perspectives on Electric Literature

Impact on Literary Forms and Criticism

Electric literature questions canonical definitions of literature, prompting critics to reconsider:

- The role of the author vs. reader
- The nature of narrative authority
- The boundaries of textuality

It pushes the boundaries of what constitutes a "story," encouraging interdisciplinary approaches blending literary theory, media studies, and digital humanities.

Reader Engagement and Experience

By emphasizing interactivity, electric literature fosters personalized experiences. It democratizes storytelling, giving voice to marginalized communities and underrepresented perspectives. However, it also raises concerns about:

- Digital divides
- Ephemeral content loss
- Over-reliance on platform stability

Technological Challenges and Opportunities

While technological integration offers innovative possibilities, it also presents challenges:

- Platform dependency
- Preservation of digital works
- Intellectual property issues
- Rapid technological obsolescence

Future developments may include augmented reality (AR) and virtual reality (VR), further expanding immersive storytelling.

Conclusion: The Future of Electric Literature and Recommended Readings

Electric literature is redefining the boundaries of storytelling, offering fresh modes of engagement that resonate with contemporary digital culture. The recommended works discussed?ranging from early hypertext experiments to multimedia serials?serve as foundational texts for understanding this genre?s potential and challenges.

As technology continues to evolve, electric literature is poised to become even more immersive, participatory, and diverse. For readers, scholars, and creators alike, engaging with these works provides critical insights into the future of narrative art. Exploring these recommended reads not only enriches understanding but also inspires innovation in how stories are told and experienced in the digital age.

In sum, debriefing electric literature through these key works reveals a vibrant, ever-changing landscape?a testament to human creativity?s capacity to adapt and thrive alongside technological advancement.

Question What is 'Debriefing Electric Literature' and why is it recommended for readers? 'Debriefing Electric Literature' is a curated collection of modern and innovative electronic literature works that explore digital storytelling. It is recommended for readers interested in contemporary digital narratives and the evolving landscape of electronic literature. Which are some must-read pieces included in the 'Debriefing Electric Literature' recommended list? Some notable works include 'The Unknown' by Stephanie Strickland, 'The Cactus' by Julia B. Rosenberg, and 'Bitrot' by Nick Montfort, each showcasing diverse digital storytelling techniques. How can reading 'Debriefing Electric Literature' enhance my understanding of digital storytelling? It exposes readers to innovative uses of technology in narrative, demonstrates interactive and multimedia elements, and offers insights into how electronic literature reshapes traditional storytelling forms. Are there any specific authors frequently featured in 'Debriefing Electric Literature' recommended reads? Yes, authors like Stephanie Strickland, Nick Montfort, and Juliana Spahr are often featured for their pioneering work in electronic and digital literature. Is 'Debriefing Electric Literature' suitable for beginners new to electronic literature? Absolutely, the collection includes works accessible to newcomers and provides introductory insights into digital storytelling, making it a great starting point. What are the key themes explored in the recommended electronic literature reads? Themes include the nature of digital identity, the interaction between reader and text, technological innovation, and the blending of literary and digital art forms. How can I access the 'Debriefing Electric Literature' recommended reads? Many works are available online through digital libraries, electronic literature archives, or publisher platforms. Some may also be featured in curated anthologies or university course materials. Why is it important to include 'Debriefing Electric Literature' in modern literary discussions? Because it highlights the evolution of storytelling in the digital age, encourages experimentation with new media, and reflects contemporary cultural and technological shifts in literature.

Related keywords: debriefing, electric literature, recommended reads, literary analysis, book recommendations, contemporary fiction, literary reviews, reading list, narrative analysis, book suggestions

Read the full article online: [debriefing electric literature s recommended read](#)