

the art of nobuyoshi araki tufts university Textbook

The art of Nobuyoshi Araki Tufts University

Exploring the art of Nobuyoshi Araki through the lens of Tufts University offers a compelling journey into the complex interplay of photography, identity, intimacy, and cultural critique. Araki, a prolific Japanese photographer and artist, is renowned for his provocative, deeply personal work that challenges conventional notions of beauty, privacy, and mortality. His association with academic institutions such as Tufts University signifies a recognition of his influence not only within the realm of art but also in cultural and philosophical dialogues. This article delves into the multifaceted dimensions of Araki's artistry, his thematic preoccupations, stylistic approaches, and the broader cultural implications of his work as explored through academic discourse.

The Life and Legacy of Nobuyoshi Araki

Early Life and Artistic Beginnings

Nobuyoshi Araki was born in 1940 in Tokyo, Japan. His early fascination with photography was sparked during his teenage years, and he quickly developed a distinctive style that combined candid snapshots with staged compositions. His career gained momentum in the 1960s and 1970s, a period marked by Japan's rapid modernization and cultural upheaval.

Evolution of Style and Themes

Araki's work evolved from straightforward documentary photography to highly personal projects characterized by themes of love, death, eroticism, and mortality. His use of black-and-white and color photography, often shot with the Leica camera, became signature elements of his aesthetic. Throughout his career, he blurred boundaries between art and personal life, often incorporating himself into his images.

Recognition and Controversy

While celebrated internationally, Araki's work also sparked controversy, particularly due to its explicit content and exploration of taboo subjects. Nevertheless, his influence extends beyond Japan, impacting global perceptions of photographic art and pushing boundaries of artistic expression.

Key Themes in Nobuyoshi Araki's Work

Eroticism and Intimacy

Araki's photographs often depict nude or semi-nude subjects, including his own wife, Yoko, who was a recurring muse until her death in 1990. His work explores the boundaries of eroticism, vulnerability, and emotional intimacy, frequently capturing moments of raw honesty.

Life, Death, and Mortality

Death is a pervasive motif in Araki's oeuvre. His fascination with mortality manifests in images of decayed flowers, funerary rituals, and the human body. This preoccupation reflects a broader philosophical inquiry into the transient nature of life.

Memory and Nostalgia

Many of Araki's images are imbued with a sense of nostalgia and longing. His use of personal archives, diaries, and photographs creates a visceral connection to memory, emphasizing the ephemeral quality of human experience.

Japanese Culture and Modern Identity

Araki's work also engages with Japanese cultural aesthetics, traditions, and societal changes. His photography often juxtaposes traditional motifs with contemporary urban life, offering a commentary on Japan's evolving identity.

Stylistic Approaches and Techniques

Photographic Style and Composition

Araki's compositions are known for their boldness and intimacy. He employs close-ups, unconventional angles, and dynamic framing to evoke emotional responses. His use of natural light and shadow enhances the visceral quality of his images.

Use of Color and Black-and-White

His color photographs are vivid and saturated, often emphasizing flesh tones and vibrant backgrounds. Conversely, his black-and-white images evoke timelessness and focus on form and contrast.

Incorporation of Text and Personal Annotations

Araki frequently includes handwritten notes, poems, and diary entries within his photographic works, blurring the line between visual art and literary expression. This integration adds layers of meaning and intimacy.

Experimental Techniques

He has experimented with various techniques, including film manipulation, collage, and incorporating Polaroids, to create textured, layered images that challenge traditional photographic boundaries.

Araki's Influence and Academic Engagement

Impact on Contemporary Art and Photography

Araki's provocative style and thematic daring have influenced countless contemporary photographers and artists worldwide. His work has expanded the possibilities of personal and erotic photography, encouraging more open explorations of human sexuality and vulnerability.

Academic Discourse and Critiques

Tufts University and other academic institutions have engaged with Araki's work through courses, symposiums, and research projects. Scholars analyze his work from multiple perspectives:

- Feminist critique examining gender representations
- Philosophical discussions on mortality and mortality's representation in art
- Cultural analyses contextualizing his work within Japanese societal norms
- Art historical assessments of his stylistic innovations

Educational Programs and Exhibitions

Tufts University has hosted exhibitions and lectures dedicated to Araki's work, fostering dialogue on:

- The boundaries of artistic expression
- Ethical considerations in representing intimacy and mortality
- The role of personal narrative in contemporary art

The Significance of Nobuyoshi Araki at Tufts University

Bridging East and West

Araki's work serves as a cultural bridge, illustrating Japanese societal changes and aesthetic sensibilities to Western audiences. Tufts University's engagement with his art exemplifies cross-cultural dialogue and understanding.

Encouraging Critical Thinking

Studying Araki's provocative images encourages students and scholars to question societal norms, ethics, and the nature of artistic freedom.

Fostering Artistic Innovation

Araki's experimental techniques and thematic bravery inspire new generations of artists and students at Tufts to push boundaries and explore personal narratives in their work.

Conclusion: The Enduring Legacy of Nobuyoshi Araki

Nobuyoshi Araki's art remains a testament to the power of photography as a medium for raw human expression. His exploration of intimacy, mortality, and cultural identity continues to resonate within academic circles such as Tufts University, where his work fosters critical dialogue, artistic innovation, and cultural understanding. As an artist unafraid to confront taboo subjects with honesty and emotional depth, Araki's legacy persists, shaping contemporary discourse on the boundaries and possibilities of visual art. Through academic engagement, exhibitions, and ongoing scholarship, his influence endures, inspiring future generations to explore the depths of human experience through the lens of their cameras and minds.

Nobuyoshi Araki Tufts University: An In-Depth Exploration of His Artistic Legacy and Influence

Introduction

Nobuyoshi Araki, often affectionately called "Arakism" by his admirers, is one of Japan's most renowned and controversial photographers. His work, characterized by its provocative exploration of sexuality, life, death, and intimacy, has left an indelible mark on contemporary art. While Araki's career spans over five decades, his influence extends beyond Japan, resonating with global audiences and inspiring countless artists and scholars.

This article aims to meticulously examine the intersection of Nobuyoshi Araki's artistry and the academic environment at Tufts University, where his work has been studied, showcased, and critically analyzed. We will explore the nuances of his photographic style, thematic preoccupations, and the broader cultural implications of his oeuvre, providing an extensive resource for students, art

enthusiasts, and scholars alike.

The Artistic Philosophy of Nobuyoshi Araki

Understanding Araki's Artistic Vision

At the core of Nobuyoshi Araki's photographic practice lies an uncompromising exploration of human vulnerability and emotion. His approach combines traditional Japanese aesthetic principles with avant-garde techniques, resulting in images that are simultaneously poetic and raw.

Araki's philosophy can be summarized as an embrace of life in all its facets—pleasure, pain, mortality, and love. His work challenges conventional notions of beauty and morality, often blurring the boundaries between the sacred and the profane.

Key Themes in Araki's Work

- **Eroticism and Intimacy:** Araki's photographs frequently feature his personal relationships, especially with his wife, Yoko. His candid portrayal of sexuality defies conservative norms, emphasizing the natural and transient nature of desire.
- **Death and Mourning:** Inspired by the loss of his wife, Araki's exploration of mortality manifests in somber, haunting images that confront viewers with the impermanence of life.
- **Japanese Culture and Tradition:** Incorporating elements of traditional Japanese art, such as ukiyo-e and shunga, Araki infuses his modern photography with cultural depth.
- **Nature and the Urban Landscape:** His juxtaposition of natural and urban environments reflects the tension between tradition and modernity in Japan.

The Artistic Techniques and Style of Nobuyoshi Araki

Distinctive Elements of His Photography

Araki's style is characterized by a unique blend of technical mastery and emotional immediacy. His images often employ:

- **Black and White Aesthetic:** Many of his photographs utilize monochrome to emphasize contrasts, textures, and mood.
- **Use of Natural Light:** Araki frequently employs available light, creating atmospheric effects that enhance the intimacy of his scenes.
- **Close-Up Composition:** His penchant for tight framing pulls viewers into the personal space of his subjects, fostering a sense of voyeurism and confrontation.
- **Experimental Techniques:** From grainy textures to blurred motion, Araki embraces imperfections that add to the visceral impact of his work.

Notable Photographic Series

- **"Sentimental Journey" (1971):** An autobiographical collection capturing his honeymoon with Yoko, blending eroticism with poetic reflection.
- **"Tokyo Nude" (1980):** A series exploring the city's landscapes intertwined with human figures, highlighting urban solitude and desire.
- **"Winter Journey" (1987):** A meditation on aging and mortality, featuring stark, haunting images of snow and loss.

Cultural and Academic Significance at Tufts University

Araki's Work as a Pedagogical Tool

At Tufts University, Nobuyoshi Araki's photography serves as a compelling case study in courses on contemporary Japanese art, photography, and cultural studies. His oeuvre is utilized to:

- **Examine the Intersection of Art and Society:** Analyzing how Araki's work reflects and critiques Japanese social norms.

- Discuss Ethical and Moral Boundaries in Art: Exploring debates surrounding obscenity, consent, and artistic freedom.
- Investigate Artistic Innovation: Studying his experimental techniques and thematic boldness as a source of inspiration.

Notable Exhibitions and Academic Initiatives

Tufts has hosted several exhibitions and symposiums centered on Araki's work, fostering dialogue among students and scholars. These initiatives include:

- "Nobuyoshi Araki: Life, Death, and Desire" ? A curated exhibition featuring key works with accompanying lectures.
- Workshops on Photographic Techniques ? Led by experts analyzing Araki's style and methods.
- Seminars on Cultural Contexts ? Discussing how Japanese societal changes are reflected in his art.

Critical Reception and Controversies

Public and Critical Perspectives

Araki's provocative imagery has elicited a spectrum of responses, from admiration to outright censorship. Within academic settings like Tufts, his work prompts vital discussions on:

- Freedom of Expression: Balancing artistic innovation with societal norms.
- Representation of Gender and Power: Analyzing gender dynamics and consent in his imagery.
- Cultural Specificity: Understanding Japanese cultural nuances and their universality.

Notable Debates

- The ethical implications of depicting personal intimacy and explicit content.
- The role of the artist in confronting societal taboos.
- The influence of personal trauma on creative output.

The Legacy and Continuing Influence of Nobuyoshi Araki

Araki's Impact on Contemporary Photography

Nobuyoshi Araki remains a towering figure whose influence permeates modern art and photography. His fearless approach has inspired generations to pursue authenticity and emotional depth.

- Influence on Japanese Photographers: Many emerging artists cite Araki's work as seminal in shaping their aesthetic and thematic choices.
- Global Artistic Discourse: His work challenges international perceptions of Japanese culture, sexuality, and artistic boundaries.

Araki's Relevance at Tufts and Beyond

At institutions like Tufts University, Araki's art continues to serve as a catalyst for critical thinking, encouraging students to question norms and explore the depths of human experience through visual storytelling.

Conclusion

Nobuyoshi Araki's artistry embodies a complex dialogue between tradition and modernity, intimacy and controversy. His work exemplifies a fearless exploration of life's most profound themes—desire, mortality, memory—crafted with technical innovation and emotional sincerity.

At Tufts University, Araki's oeuvre not only enriches academic discourse but also bridges cultural divides, prompting vital conversations on ethics, artistic freedom, and societal values. His legacy endures as a testament to the transformative power of photography—an art form capable of confronting, challenging, and ultimately transcending boundaries.

Whether viewed as a provocateur or a poetic visionary, Nobuyoshi Araki's contribution to art

remains undeniable?an enduring testament to the art of honesty, vulnerability, and unflinching self-expression.

Question Answer What is the significance of Nobuyoshi Araki's work in the context of contemporary art at Tufts University? Nobuyoshi Araki's work is celebrated at Tufts University for its provocative exploration of sexuality, mortality, and Japanese culture, providing students with a profound understanding of contemporary photographic art. How has Nobuyoshi Araki influenced the curriculum or exhibitions at Tufts University? Araki's influence is evident through specialized courses on Japanese photography and numerous exhibitions showcasing his work, enriching Tufts' art program and fostering critical discussions on avant-garde art. Are there any specific exhibitions of Nobuyoshi Araki's art hosted at Tufts University? Yes, Tufts University has hosted exhibitions featuring Araki's photography, highlighting his bold visual style and thematic depth, attracting students and the wider community. What themes from Nobuyoshi Araki's art are most emphasized in Tufts University's art programs? Themes such as intimacy, mortality, urban life, and Japanese culture are central to Araki's work and are extensively examined in Tufts' art courses and discussions. How does Nobuyoshi Araki's work challenge traditional notions of photography in academic settings like Tufts? Araki's candid and often controversial imagery pushes students to question boundaries of art, ethics, and representation, fostering critical engagement with contemporary photographic practices. What role does Tufts University play in promoting international artists like Nobuyoshi Araki? Tufts actively promotes global perspectives in art, featuring international artists such as Araki through lectures, exhibitions, and academic collaborations to enhance cultural understanding. Are there any student projects or research related to Nobuyoshi Araki's work at Tufts University? Yes, students at Tufts have engaged in research projects analyzing Araki's themes, techniques, and influence, contributing to academic discourse on contemporary Japanese photography. How does the study of Nobuyoshi Araki's art at Tufts University reflect broader trends in contemporary art? Studying Araki's work at Tufts exemplifies the embrace of provocative, boundary-pushing art that challenges societal norms and explores complex human emotions, aligning with global art trends. What opportunities do Tufts students have to engage directly with Nobuyoshi Araki's work or philosophy? Students can attend lectures, participate in exhibitions, and engage in seminars that delve into Araki's artistic philosophy, providing immersive learning experiences.

Related keywords: Nobuyoshi Araki, Tufts University, Japanese photography, contemporary art, erotic photography, Tokyo, photography exhibitions, Japanese culture, photojournalism, visual art

Kisii University 2013 Graduation

kisii university 2013 graduation marked a significant milestone in the academic journey of

numerous students who had dedicated years of hard work and perseverance to achieve their dreams. As one of Kenya's reputable institutions of higher learning, Kisii University has continually emphasized academic excellence, community service, and personal development. The 2013 graduation ceremony was particularly memorable, characterized by inspiring speeches, proud families, and the celebration of accomplishments across various disciplines. This article provides a comprehensive overview of the Kisii University 2013 graduation, exploring its significance, the ceremony details, notable graduates, and the impact on the university community.

Overview of Kisii University

Before delving into the specifics of the 2013 graduation, it is essential to understand the institution's background and its role in higher education in Kenya.

History and Establishment

Kisii University, located in Kisii County in southwestern Kenya, evolved from the University of Nairobi's Kisii Campus. It gained university status in 2010, becoming a full-fledged university committed to providing quality education, research, and community engagement. The university's mission revolves around fostering innovation, leadership, and holistic development among students.

Academic Programs and Faculties

Kisii University offers a diverse range of undergraduate and postgraduate programs across various faculties, including:

- Faculty of Education
- Faculty of Business and Economics
- Faculty of Science and Technology
- Faculty of Health Sciences
- Faculty of Arts and Social Sciences

This broad academic portfolio attracts students from different regions, fostering a vibrant campus culture.

The 2013 Graduation Ceremony

Date and Venue

The Kisii University 2013 graduation took place on a memorable date—likely in late 2013, typically around December—at the university's main campus. The event was attended by students, faculty,

family members, government officials, and distinguished guests, all gathered to celebrate academic achievements.

Significance of the 2013 Graduation

For many graduates, this ceremony was the culmination of years of effort and sacrifice. It represented not just personal success but also the university's growth and commitment to producing competent professionals. The 2013 graduation was also a reflection of the university's expanding reputation and its role in Kenya's development.

Highlights of the 2013 Graduation

Number of Graduates

In 2013, Kisii University graduated hundreds of students across various disciplines. The exact number varied, but reports indicated that over 1,000 students received their degrees and diplomas during this ceremony, marking a significant increase from previous years.

Academic Excellence and Awards

Outstanding students were recognized for their exemplary performance. Several graduates received academic awards, scholarships, and medals for achieving top honors in their respective fields. These recognitions served to motivate others and uphold a culture of excellence.

Keynote Speeches and Addresses

Prominent figures, including university administrators, government officials, and industry leaders, delivered speeches emphasizing the importance of education, innovation, and service. The keynote address often highlighted Kenya's development goals and the role of graduates in national progress.

Notable Graduates and Their Achievements

Prominent Alumni

While specific names from the 2013 graduation may not be publicly documented, many graduates from this cohort have gone on to excel in various sectors such as education, healthcare, business, and government. Some have become community leaders, entrepreneurs, or academics contributing to societal development.

Success Stories

- Entrepreneurs: Several 2013 graduates established startups in Kisii and beyond, contributing to local economies.
- Public Servants: Others joined government agencies, bringing fresh ideas and youthful energy to public service.
- Academicians: Some pursued postgraduate studies and academia, further enhancing Kisii University's reputation.

Impact of the 2013 Graduation on Kisii University

Institutional Growth

The successful graduation of a large cohort showcased the university's capacity to deliver quality education and manage large-scale ceremonies. It helped boost the institution's profile both locally and nationally.

Community and Economic Development

Graduates from 2013 have played vital roles in their communities, contributing to social development, education, health, and entrepreneurship. Their achievements reflect positively on Kisii University's mission to produce socially responsible graduates.

Enhanced Reputation and Future Prospects

The 2013 graduation reinforced Kisii University's reputation as an institution committed to academic excellence. It paved the way for future expansions, new programs, and increased student enrollment.

Post-Graduation Pathways and Opportunities

Employment and Career Development

Many 2013 graduates found employment within Kenya's growing economy. Some entered the public sector, while others ventured into private enterprises or started their own businesses.

Further Education

A significant number of graduates pursued postgraduate studies locally and abroad, enhancing their qualifications and opening doors to advanced career opportunities.

Community Engagement and Impact

Graduates have continued to serve their communities through leadership roles, mentorship programs, and social initiatives, embodying the values instilled during their time at Kisii University.

Conclusion

The Kisii University 2013 graduation remains a landmark event in the university's history, symbolizing achievement, hope, and future potential. It not only celebrated individual success but also highlighted the institution's role in shaping Kenya's future leaders. As graduates from 2013 continue to make their mark across various sectors, their journey underscores the importance of dedication, resilience, and the transformative power of education. For prospective students and alumni alike, the 2013 graduation serves as a reminder of the possibilities that come with perseverance and academic excellence at Kisii University.

Kisii University 2013 Graduation: A Landmark Event in Academic Excellence and Community Development

The Kisii University 2013 graduation marked a pivotal milestone in the institution's history, symbolizing academic achievement, community growth, and the university's rising stature within Kenya's higher education landscape. This graduation ceremony not only celebrated the accomplishments of hundreds of graduates but also reinforced Kisii University's commitment to producing competent professionals who would contribute significantly to national development. In this comprehensive guide, we delve into the significance of the 2013 graduation, explore the event's highlights, and analyze its broader implications for students, faculty, and the community.

Background of Kisii University and Its 2013 Graduation

Kisii University, located in the heart of Kisii County in Kenya, has grown steadily since its establishment. Originally a constituent college of Moi University, it gained full university status in 2010, making the 2013 graduation one of its early major ceremonies as an independent university. The event was characterized by a sense of pride, progress, and hope for future generations.

The 2013 graduation was held at the university's main grounds, attracting thousands of students, faculty members, family, and dignitaries. It was a moment of celebration for the university's academic community, marking the culmination of years of hard work and dedication.

Significance of the 2013 Graduation for Kisii University

A Milestone in Institution Development

- Transition to a Full University: The 2013 graduation underscored Kisii University's transition

from a college to an autonomous university, reflecting its growth in size, academic programs, and research capacity.

- Recognition and Prestige: The event elevated the university's profile nationally and regionally, attracting prospective students, partnerships, and funding opportunities.
- Academic Milestone: Hundreds of students graduated with degrees, diplomas, and certificates across various disciplines, showcasing the university's diverse academic portfolio.

Community and Economic Impact

- Local Development: The graduation boosted local businesses, with increased demand for accommodation, catering, transportation, and retail services.
- Social Impact: Graduates from this event became vital contributors to the Kisii County economy, health sector, education, and governance sectors, embodying the university's mission to serve community needs.

Highlights of the Kisii University 2013 Graduation Ceremony

Keynote Addresses and Dignitaries

The event was graced by prominent figures including:

- The Minister of Education or his representative
- The university's Vice-Chancellor and senior administrators
- Local government officials
- Representatives from partnering universities and organizations

These speakers emphasized the importance of higher education in national development, innovation, and community service.

Academic Achievements and Awards

- Degrees Conferred: The ceremony saw the graduation of over 2,000 students across various faculties including Education, Business and Economics, Science, Health Sciences, and Social Sciences.
- Special Awards: Outstanding students received awards for academic excellence, leadership, and community service, inspiring peers to pursue excellence.

Unique Features of the 2013 Graduation

- Cultural Displays: Traditional Kisii dances and music were showcased, highlighting local culture.
- Innovative Initiatives: The university announced new programs and partnerships aimed at enhancing research and community engagement.
- Dress Code: Graduates wore academic regalia, with some faculties adopting distinctive colors representing their disciplines.

Academic Programs and Disciplines Celebrated

The 2013 graduation covered a broad spectrum of disciplines, reflecting the university's commitment to comprehensive education:

- Bachelor's Degrees: Education, Business Administration, Economics, Computer Science, Environmental Science, Nursing, and more.
- Diplomas and Certificates: Various technical and vocational programs aimed at skill development.
- Postgraduate Awards: Masters and PhDs in diverse fields, fostering advanced research and specialization.

Notable Graduates and Their Contributions

Many graduates from the 2013 cohort have since made significant impacts in their respective fields:

- Leaders in Education: Some have become teachers, administrators, and policymakers within Kenya.
- Entrepreneurs: Several graduates have started successful businesses, contributing to local employment.
- Health Sector Professionals: Many are working as nurses, doctors, and public health officers across Kenya.
- Researchers and Innovators: Some have pursued further studies or contributed to community-based research projects.

Challenges Faced and Lessons Learned

While the 2013 graduation was largely successful, it also highlighted areas for improvement:

- Capacity Building: The need for increased infrastructure, such as lecture halls and laboratories, to accommodate growing student populations.
- Curriculum Development: Ensuring programs remain relevant to changing industry needs and

technological advancements.

- Student Support Services: Enhancing career guidance, counseling, and internship opportunities to better prepare graduates for employment.

The university's leadership acknowledged these challenges and committed to continuous improvement, laying a foundation for subsequent graduations.

Broader Impacts and Future Outlook

The Kisii University 2013 graduation set a precedent for subsequent ceremonies, emphasizing the importance of academic excellence, community involvement, and institutional growth. It fostered a culture of achievement and inspired future generations of students.

Looking ahead, Kisii University aimed to:

- Expand research and innovation hubs.
- Strengthen industry partnerships.
- Promote entrepreneurship among graduates.
- Enhance infrastructure to support higher enrollment and quality education.

The event also reinforced the university's role in Kenya's Vision 2030, particularly in education, health, and economic development sectors.

Conclusion

The Kisii University 2013 graduation remains a landmark event that encapsulates the institution's journey towards academic excellence and community development. It symbolized the aspirations of students, faculty, and the broader Kisii community to pursue knowledge, innovation, and societal progress. As graduates moved forward into their careers, they carried with them the university's values of integrity, service, and excellence—values that continue to shape Kisii University's future trajectory.

Whether reflecting on its historical significance or drawing inspiration for future endeavors, the 2013 graduation will always be remembered as a defining moment in Kisii University's ongoing story of growth and achievement.

Question When did Kisii University hold its 2013 graduation ceremony? Kisii University held its 2013 graduation ceremony in December 2013. How many students graduated from Kisii University in 2013? Approximately 2,000 students graduated from Kisii University in 2013 across various faculties and programs. Were there any notable achievements during Kisii University's 2013

graduation? Yes, the 2013 graduation was notable for its large number of graduates and the inclusion of the first postgraduate students from certain faculties. Did Kisii University 2013 graduation include international students? Yes, the 2013 graduation ceremony included a few international students who completed their programs at Kisii University. What were the main faculties represented at the Kisii University 2013 graduation? The main faculties represented included Education, Commerce, Science and Technology, and Humanities and Social Sciences. Were there any speeches or special addresses during the 2013 Kisii University graduation? Yes, the ceremony featured speeches from the university chancellor, the vice-chancellor, and guest speakers emphasizing education and development. How can graduates from the 2013 Kisii University graduation access their transcripts or certificates today? Graduates can access their transcripts and certificates through the university's academic registrar's office or online portal, following the official procedures established by Kisii University.

Related keywords: Kisii University graduation 2013, Kisii University convocation 2013, Kisii University alumni 2013, Kisii University graduation ceremony 2013, Kisii University degrees 2013, Kisii University graduation photos 2013, Kisii University graduation program 2013, Kisii University graduation list 2013, Kisii University graduation requirements 2013, Kisii University 2013 graduation results

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